



■ ■ ■ ■ ■ L'audiovisuel corporatif



Liste en date du 5 août 2024

| CODE | ÉQUIPEMENTS | Q | \$ Unité | \$ Total | TOTAL |
|-------------------|--|-----------|--------------|----------|-------|
| ÉCLAIRAGE | | | | | |
| E-AM-AVII | AMERICAN DJ – Avenger II disco – 600 W | 2 | 20.00 | | |
| E-AM-BOU16 | AMERICAN DJ – Boule miroir 16 pouces | 2 | 10.00 | | |
| E-AM-BOU20 | AMERICAN DJ – Boule miroir 20 pouces | 2 | 10.00 | | |
| E-AM-MF800 | AMERICAN DJ – Strobe – 800 W | 5 | 25.00 | | |
| E-AM-MBDMXII | AMERICAN DJ – Moteur boule - DMX | 2 | 10.00 | | |
| E-AM-SUNIII | AMERICAN DJ – Sunray III disco – 300 W | 2 | 20.00 | | |
| E-AN-Z350 | ANTARI – Z350 – Brouillard - DMX | 2 | 35.00 | | |
| E-BE-BCF2000 | BEHRINGER – Console midi/USB | 1 | 15.00 | | |
| E-CA-FLATPRO7 | CAMEO – Led FlatPro G7 - RGBAW | 12 | 35.00 | | |
| E-CH-CH250 | CHAUVET – Mushroom disco – 600 W | 2 | 20.00 | | |
| E-CH-DFIRX | CHAUVET – Récepteur DMX sans fil | 4 | 15.00 | | |
| E-CH-DFITX | CHAUVET – Émetteur DMX sans fil | 2 | 15.00 | | |
| E-CH-PARUV | CHAUVET – Led - UV | 4 | 30.00 | | |
| E-CL-AB700 | CLAY PAKY – Lyre beam – 700 W | 10 | 125.00 | | |
| E-DE-E6500 | DELL – Portable Win 7 32 bit | 1 | 50.00 | | |
| E-EL-DS250P | ELATION – Lyre 250 W - Pro | 12 | 85.00 | | |
| E-EL-E143 | ELIMINATOR – E143 disco - 300 W | 2 | 15.00 | | |
| E-ET-LEKO | ETC – Découpe 575-750 W | 4 | 25.00 | | |
| E-ET-LENS26 | ETC – Lentille pour découpe de 26 degrés | 4 | inclus/up | | |
| E-ET-LENS36 | ETC – Lentille pour découpe de 36 degrés | 2 | inclus/up | | |
| E-ET-PAREA | ETC – Par 575 W | 12 | 25.00 | | |
| E-ET-LENSVNSP | ETC – Lentille pour Par EA 'très serré' (Very narrow spot) | 12 | inclus/up | | |
| E-ET-LENSNSP | ETC – Lentille pour Par EA 'serré' (Narrow spot) | 12 | inclus/up | | |
| E-ET-LENSMFL | ETC – Lentille pour Par EA 'moyen' (Medium flood) | 12 | inclus/up | | |
| E-ET-LENSWFL | ETC – Lentille pour Par EA 'large' (Wide flood) | 12 | inclus/up | | |
| E-HI-TECH | HIGH END – Scanner Technobeam – 250 W | 4 | 75.00 | | |
| E-LE-MC7016 | LEVITON – Console 16/32 - DMX | 2 | 35.00 | | |
| E-MI-COB100 | MICROH – Parneled 100 W - CWWW | 2 | 30.00 | | |
| E-MI-PARV2 | MICROH – Leds Par V2 - RGB | 2 | 35.00 | | |
| E-MI-SLIMP7 | MICROH – Leds Slim P7 - RGB | 18 | 30.00 | | |
| E-NS-DDS3600R | NSI – Relay Pack 4 entrées - DMX | 2 | 25.00 | | |
| E-NS-DDS5600 | NSI – Dimmer 4 entrées - DMX | 3 | 25.00 | | |

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| E-NS-ND4600 | NSI – Dimmer 4 entrées – Microplex (Non-DMX) | 2 | 25.00 | | |
| E-NS-TLC16 | NSI – Chenillard 16 - DMX | 1 | 35.00 | | |
| E-SD-1000 | Fumée verticale 1000 W - DMX | 2 | 30.00 | | |
| E-SD-DOME | SCÈNE DEVIS – Dôme extérieur | 4 | 50.00 | | |
| E-SL-512FC | SUNLITE – 512FC – 1 univers DMX | 2 | 35.00 | | |
| E-TH-ISO60 | THEATRIXX – ISO60 - Opto splitter DMX | 3 | 20.00 | | |
| E-VA-PAR20 | VARYTECH – Par 20 – 50 W | 13 | 10.00 | | |
| VIDÉO | | | | | |
| V-DA-TRI70 | DA-LITE – Écran de projection – 70 pouces | 2 | 35.00 | | |
| V-DA-TRI84 | DA-LITE – Écran de projection – 84 pouces | 2 | 35.00 | | |
| V-DA-TRI96 | DA-LITE – Écran de projection – 96 pouces | 1 | 35.00 | | |
| V-DS-PC433M | DSAN – Mini Perfect Cue – Clicker laser vert | 1 | 85.00 | | |
| V-EP-EX9200P | EPSON – EX9200 Pro – Projecteur 3200 Lumens | 4 | 100.00 | | |
| V-IN-NUC | INTEL – Nuc – Windows 10 | 2 | 15.00 | | |
| V-IN-NUC | INTEL – Nuc – Windows 7 | 2 | 15.00 | | |
| V-SO-32EX500 | SONY – KDL32EX500 – Téléviseur ACL 32 pouces - 1080P | 2 | 85.00 | | |
| V-SO-40EX400 | SONY – KDL40EX400 – Téléviseur ACL 40 pouces - 1080P | 6 | 100.00 | | |
| V-SO-55EX500 | SONY – KDL55EX500 – Téléviseur ACL 55 pouces - 1080P | 2 | 175.00 | | |
| V-TU-CH42 | TUFFY – Chariot de projection 42 pouces | 6 | 15.00 | | |
| V-LA-VE | Pointeur laser - vert | 2 | 15.00 | | |
| V-LA-RO | Pointeur laser - rouge | 2 | 15.00 | | |
| SONORISATION | | | | | |
| S-DI-DSPDI | Digiflex – DSPDI – Boîte passive stéréo | 4 | 5.00 | | |
| S-KM-26736 | K & M – 26736 – Tube pour top sur sub | 2 | 10.00 | | |
| S-KM-2109 | K & M – 210-9 – Trépied micro perche | 6 | 10.00 | | |
| S-KM-2146 | K & M – 214-6 - Trépied pour top | 6 | 15.00 | | |
| S-KM-232 | K & M – 232 - Base table | 4 | 5.00 | | |
| S-KM-260 | K & M – 260 – Base plancher | 4 | 10.00 | | |
| S-MA-1402 | MACKIE – 1402 VLZ – Console 14 entrées | 4 | 35.00 | | |
| S-MA-1602 | MACKIE – 1602 VLZ – Console 16 entrées | 2 | 55.00 | | |
| S-QS-K10 | QSC- K10 - Top 1000 W | 8 | 55.00 | | |
| S-QS-KW181 | QSC – KW181 - Subwoofer 1000 W | 4 | 75.00 | | |
| S-SH-55SHII | SHURE – 55SH série II - Microphone vintage | 1 | 20.00 | | |
| S-SH-BETA53 | SHURE – Beta 53 – Micro casque | 2 | 30.00 | | |
| S-SH-SM57 | SHURE – SM57 - Microphone avec fil | 3 | 20.00 | | |
| S-SH-SM58 | SHURE – SM58 - Microphone avec fil | 5 | 20.00 | | |
| S-SH-ULXP4J1 | SHURE – ULXP4J1 – Base récepteur – sans fil | 8 | 85.00 | | |
| S-SH-ULX2/58 | SHURE – ULX2J1 – Micro a main émetteur - sans fil | 8 | inclus/up | | |
| S-SH-ULX1 | SHURE – ULX1J1 – Émetteur a ceinture - sans fil | 8 | inclus/up | | |
| S-SH-WL185 | SHURE – WL185 – Micro cravate | 2 | inclus/up | | |
| S-SH-WL184 | SHURE – WL184 – Micro cravate | 2 | inclus/up | | |
| S-SH-UA874US | SHURE – UA874 – Antenne active directionnelle | 4 | inclus/up | | |
| S-SH-UA844 | SHURE – UA844 – Distribution antenne UHF | 2 | inclus/up | | |

| DÉCOR | | | | | |
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| Aucun items | | | | | |
| ACCROCHAGE | | | | | |
| R-GT-F34075 | GLOBAL TRUSS – F34 – Segment 0.75 M | 6 | 7.50 | | |
| R-GT-F34100 | GLOBAL TRUSS – F34 – Segment 1.00 M | 4 | 15.00 | | |
| R-GT-F34150 | GLOBAL TRUSS – F34 – Segment 1.50 M | 2 | 15.00 | | |
| R-GT-F34SQ4137 | GLOBAL TRUSS – F34 – Top plate en aluminium | 4 | 10.00 | | |
| R-GT-F34P24 | GLOBAL TRUSS – F34 – Base de 24 pouces | 2 | 20.00 | | |
| R-GT-F34P36 | GLOBAL TRUSS – F34 – Base de 36 pouces | 4 | 25.00 | | |
| R-GT-F34T | GLOBAL TRUSS – F34 – Coin en T | 4 | 15.00 | | |
| R-SD-QT | SCÈNE DEVIS – F34 - Quadri-top | 2 | 35.00 | | |
| R-SD-BOOM10 | SCÈNE DEVIS – Boom de 10 pieds | 2 | 5.00 | | |
| R-SD-CROIX | SCÈNE DEVIS – Base en croix | 2 | 5.00 | | |
| CÂBLAGE | | | | | |
| AC-U-ground | Câble AC – 15 amps/120 volts/ 14 AWG – 15 pieds | 1 | | | |
| AC-U-ground | Câble AC – 15 amps/120 volts/ 14 AWG – 25 pieds | 9 | | | |
| AC-U-ground | Câble AC – 15 amps/120 volts/ 14 AWG – 50 pieds | 8 | | | |
| | | | | | |
| AC-TL3 | Câble TL3 – 20 amps/125 volts/12 AWG – 25 pieds | 6 | | | |
| AC-LT3 | Câble TL3 – 20 amps/125 volts/12 AWG - 50 pieds | 2 | | | |
| | | | | | |
| AC-U-Ground-TL3 | Adaptateur U-Gound - TL3 | 4 | | | |
| AC-TL3-U-Ground | Adaptateur TL3- U-Ground | 4 | | | |
| | | | | | |
| AC-alimentation | Alimentation 6 prises – Woods - grises | 4 | | | |
| AC-alimentation | Alimentation 6 prises – Woods - blanches | 4 | | | |
| AC-alimentation | Alimentation 3 prises – blanches | 4 | | | |
| AC-alimentation | Alimentation dual box – grises | 4 | | | |
| | | | | | |
| CAT6e | Câble CAT6e – Digiflex – 200 pieds | 2 | | | |
| CATUSAWW | Extension analogue – Whirlwind - 4 canaux | 2 | | | |
| | | | | | |
| DMX-3 | Câble DMX – Digiflex – 5 pieds | 24 | | | |
| DMX-3 | Câble DMX – Digiflex – 15 pieds | 12 | | | |
| DMX-3 | Câble DMX – Digiflex – 25 pieds | 9 | | | |
| DMX-3 | Câble DMX – Digiflex – 50 pieds | 5 | | | |
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| DMX-3-5 | Adaptateur DMX 3-5 pins - Digiflex | 2 | | | |
| DMX-5-3 | Adaptateur DMX 5-3 pins - Digiflex | 2 | | | |
| | | | | | |
| HDMI | Câble HDMI – 5 pieds | 1 | | | |
| HDMI | Câble HDMI – 15 pieds | 2 | | | |
| HDMI | Câble HDMI – 25 pieds | 2 | | | |

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| HDMI | Câble HDMI – 50 pieds | 1 | | | |
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| VGA-DB15 | Câble VGA – Kramer – 2 pieds M-M | 1 | | | |
| VGA-DB15 | Câble VGA – Kramer – 10 pieds M-M | 1 | | | |
| VGA-DB15 | Câble VGA – Kramer – 15 pieds M-M | 1 | | | |
| VGA-DB15 | Câble VGA – Kramer – 25pieds M-M | 4 | | | |
| VGA-DB15 | Câble VGA – Kramer – 50 pieds M-M | 4 | | | |
| | | | | | |
| XLR | Câble XLR – Digiflex – 5 pieds | 11 | | | |
| XLR | Câble XLR – Digiflex – 15 pieds | 6 | | | |
| XLR | Câble XLR – Digiflex – 25 pieds | 26 | | | |
| XLR | Câble XLR – Digiflex – 50 pieds | 12 | | | |
| XLR | Câble XLR – Digiflex – 100 pieds | 4 | | | |